upon an old, yet stately mansion in Louisians. It stood some distance from the
gea coast, in a wilderness of tropical
shrubbery and in utter isolation from
the world. The ground upon which the
house was situated was inclosed by a
stone fence, overgrown here and there
by clusters of ivy, whose green leaves
formed a pleasing c nuast to the slatecolored stones. Within the inclosure,
beneath the cooling shade which numerous trees afforded, a man of about thirty ons trees afforded, a man of about thirty and a young and singularly lovely girl paced to and fro.

"Hubert, this shrubis called the 'Ditakes Rad,' and possesses wonderful.

"Hubert, this shrubis called the 'Ditakes Rad,' and possesses wonderful.

and a young and singularly lovely girl paced to and fro.

"Hubert, this shrubis called the 'Divining Rod,' and possesses wonderful properties. The leaf I hold in my hand if bruised and dissolved in water and drank, will cause a trance—a death-like super—lasting for hours. An old negress of Mrs. Flourney's told me of it, and I myself have, to a slight extent, experienced its marvellous power. Is it not interesting?"

Hubert Adare listened in speechless astonishment. Taking the leaf from her, he examined it curiously, still silent.

"Trene," said he, almost in a whisper, are you convinced of the truth of what you say?"

They walked hastliy homowards, not a word passing between them, each being two much occupied with their thoughts. As they parted inside the wide hall, he said: "The instrument that will accomplish our purpose is now in my hand. Be revely and well at any time."

Ere she could reply he passed into the adjoining room. In it, near a large bay-window, with her head resting on her hand, sat Flora Flourney, his betrothed wife. She flashed a keen, peculiar glance at him as he approached her.

"In the garden with frene."

"In the garden with frene."

"And I ve been alone the whole of the afternoon."

ou say?"
'' Quite."
"Then it is destined to belp us out of difficulty."
She gazed at him wonderingly.
"I allude to my approaching mar-

"Oh, please don't let us discuss that subject," said she, growing pale.

"Why?"

Because it's fixed. Because Flora will have become your wrife ere this time to-morrow. Because it is treasen to her to speak of it as you would."

"Irene," said he, so passionately that the shrank back in positive terror.

"Irene, it remains for you to say whether or not that marriage shall ever take place."

Irene Rivera grew still paler; she trembled violently and grasped the nearest ree for support.

"Why should I?" she gasped.

"Because I love you."

"I might as well have been," she answered, an ugly frown distorting her face. "Lulu, as you know, is but a paid companion. Wealth buys everything."

"It cannot buy love," he answered, quickly and coldly.

"That may be," she retorted, with a violent start.

Hubert made no reply, apparently desiring to drop the discussion. But his wish was not to be gratified. She watched him awhile in silence, then said: "Hubert, I want you to answer this question: Do you truly and honestly love mothat is, love me for myself alone?"

Flora specially frown distorting her face. "Lulu, as you know, is but a paid companion. Wealth buys everything."

"It cannot buy love," he answered, quickly and coldly.

"That may be," she retorted, with a violent start.

Hubert made no reply, apparently desiring to drop the discussion. But his wish was not to be gratified. She watched him awhile in silence, then said: "Hubert, I want you to answer this question: Do you truly and honestly love methat is, love me for myself alone?"

Flora special forms of the face. "Lulu, as you know, is but a paid companion. Wealth buys everything."

"It cannot buy love." he answered, quickly and coldly.

"That may be," she retorted, with a violent start.

Hubert made no reply, apparently desiring to drop the discussion. But his wish was not to be gratified. She watched him awhile in silence, then said: "Hubert made no reply, apparently desiring to drop the discussion. But his wish was not to be gratified. She watched him awhile in sile

bert, I want you to answer this question. I rene litvera grow still paler; she trembled violently and grasped the near-set tree for support.

"Why should 1?" she gasped.

"Be-ause I love you."

He slipped his arm around her waist as he spoke and drew her to him, he would have kinsed her, but her head sank upon of bitter tears. But, itself into a storm of bitter te

THE DIVINING ROD.

It was an August afternoon. The georching rays of a Southern sun fell upon an old, yet stately mansion in Louisians. It stood some distance from the

tions died away she started up, wrapped a heavy shawl about her, and taking from the table matches and a lamp she pessed from the room, glided noiselessly down the board staircase and out of the house into the dark tempestuous night.

A rapid walk of a few minutes' duration brought her to the entrance of a vault— the last resting-place of two generations of Flourneys—situated in the furthest corner of the ground upon which the house stood, and which she unlocked and suitered, not, however, without a feeling of terror creeping over her. Lighting the lamp she carried, she made her way to a coffin which had lately been placed in the trumbling like an aspen, she loosed the lid and threw it open.

Pale and rigid, Hubert Adare lay before

The Trades Council of Birmingham, Alas, hea

any objection when Irene Rivers announced her intention of going to New Orleans, and thither she repaired. Hubert Adard was awaiting her, and they were quietly married and sailed for Mexico, in which country they took up their permanent residence.

American operas.") Mr. Donnelly has written order, and he is consequently hardened. Nothof Mr. Donnelly's humor would affect him or cause him to desist in the future. The farcea worthy, merry, legitimate effort like "A Texas Steer," In "Saip Aboy !" Mr. Don-

Company upon an uninbabited island after i the opera company upon a ship and lapsed into and I'm surprised at her mental power. She grotesque dreariness. The librette of "ship has a greet mind." the opera company upon a snip and lapsed into grotesque dreariness. The libretto of "Snip Las a great mind." Sundgrass—She must have. She has give Sundgrass—She must have. She has give me a piece of it every day for tea years, an yet seems to have plenty left. of the delicate humor indulged in by K. Schnitz

did not sing her scales or a little bit of chirpy Miller. Miss Carrie Tutein, who in "The of maidenettes, is "oute" no more. She is

For Christmas & New Year's NEW PARLOR GAME. The whole world are

E. Schnitz Edwards the most aggressive. stage-better than it deserved to be. As a farcecomedy it might appeal to many, but I do hope that it will not continue to libel an "original

A committee of ladies is arranging for grand Christmas festival for the little childr of the stage. Tony Pastor has tendered the

| Fram Judge. 1

"Uncle Ephraim, why do you support Om-sceker? He's no statesman." stateman."

'How so ?"

'the pays more for votes dan anybody

[From Brooklyn Life, ]
Editor-Mr. Hunker, you have been taking yourself "Old Subscriber" in this communi-cation. Hunker-Young man, I am sixty-eight years

[From the Epoch, ] Snively-I've been talking with your wife

[From Pack.]
Tom—That photographer wanted me to sit Isn't that sweetly primitive? I don't believe for my picture. He said he had taken pictures that Grattan Donnelly could have coaxed a of a number of great men, and he urged me to

> Squandering Money on Her. "I see, " said Ethel, " that face massage fad in Newport and costs \$5. "

"- Jove !" said Chadpy, seized with an in spiration, " Pil pinch your cheeks for note ing."

I took Sick,

RESULT: I take My Meals, I take My Rest. AND I AM VIGOROUS ENOUGH TO TAKE

AND I AM VIGOROUS ENOUGH TO TAKE ANYTHING I CAN LAV MY HANDS ON; getting that too, FOR Scott's Emulsion of Pure Cod Liver Oil and Hypophosphites of Lime and Soda Not ONLY CURED MY Energient Consummption BUT BUILT ME UP, AND IS NOW PUTTING FLESH ON MY BONES

TAKE IT JUST AS EASILY AS I DO MILK.

COUGH CURE, Gripps, As. Druggists, 28t. 4 88t. CRAND OPERA-HOUSE

KOSTER & BIAL'S, Upper Hall.

SPECIAL ENTRANCE TO SOUTH PARLORS STAR THEATRE. BWAY & 18TH ST. Sturday Matines at 2. W.M. H. 215th THE CRANE. | TIME! | SENATOR. H. SANDERSON AVE. THEATER.

JACOB BLANK'S GRAND CONCERTS EVERY DAY.

A BUNCH OF KEYS.

ACADEMY, 47H AR MALSAL KOSTER & BIAL'S, Matiness Monda The Spanish Dancer, Last week of

PALMER'S THEATRE. -Broadway & 30th St. NEW PARK THEATRE, Broadway and 36th st.
P. B. Shaffagra New International
Revenings at 8.15.
Mat. Set. at 2. Specialty Company HERRMANN'S THEATRE, BROADWAY

WEEK HERRMANN. MADISON SQ. THRATRE, 24th i. A BYAY.

Stat. A PAIR OF SPECTACLES.

at 2. Preceded by "Arter Thoughts."

Union square Thratre, J.M. Hill, MGR.

EVERY EVENING AND SATURDAY MAT.

A MBERG THEATER, Irving place and 15th st.
A Lest week of the Meancheser, To-night and
Saturday Matines, Placer on Kirchfeid; Thursday,
and Saturday, Im Austragstubeben; Friday, Der
Prozasshand.

COUGH CURE. Origon, &c. Druggists. 26c. & 50c.
LOYELY COMPLEXION HEALTH
FOOD CO. 'S GLUTTEN SOAP Indisputably secures
II. 61 6th ave. and all druggists.

TO-NIGHT.

OLIVETTE By the Ideal Opera Co.
Time, 12, 20, 3, 50, 6, 6
SPECIALTY CO. -2.15, 4.45, 7, 50, 10 P. M.
Turkish Lady Orchestra and 40 other away for Curre Halls, Huber's Paison 14th at. Management

A TEXAS STEER.

BOYT'S CHINATOWN COLUMBUS THRATERON & STR AVE DUNGAN BRARRISON HONEST HEART DUNGAN BRARRISON HONEST HEART

PROUTOR'S THEATRE, 8, 4th and Driegs on Livery Evening This Week and Maximose Tuneday, Wednasday, Friday and Saturday, O'LLVER BYRON in the PLEYSOER.
Next West-MIRGS OF FORT BURLLDOOK

HUBER & GEBHARDT'S CASINO.

Prince Younds's Hoyal Japanese Trouge.

Mamie Minton. B. J. Rewron.
George Beobie.

Minule Bellul.

PANIC---TIGHT MONEY MARKET---OVERSTOCKED!

WANT MONEY, YOU WANT CLOTHES!

COME TO OUR STORES AND WE WILL SURPRISE YOU. COME TO OUR STORES AND SELECT OUR \$15, \$18, \$20 AND \$25 OVERCOATS AND SUITS AT SEVEN DOLLARS. COME TO OUR STORES AND GET \$25 WORTH OF CLOTHING FOR SEVEN DOLLARS. COME TO OUR STORES AND DRESS YOURSELF FOR SEVEN DOLLARS. COME TO OUR STORES AND YOU WILL SEE THE GRANDEST ASSORTMENT OF OVERCOATS, ULSTERS, CAPE COATS AND SUITS AT SEVEN DOLLARS. COME TO OUR STORES AND WE WILL SELL YOU FROM \$20 TO \$25 WORTH OF CLOTHING FOR SEVEN DOLLARS.

WE HAVE OVER \$200,000 WORTH OF WINTER CLOTHING IN OUR BROADWAY STORE, AND AS WE ARE COMPELLED TO MOVE

IN A FEW DAYS, WE WOULD RATHER TURN IT INTO MONEY THAN PACK IT AWAY OR STORE IT.

Remember! This Is No Humbug Sale.
WE GUARANTEE FROM \$20 TO \$25 WORTH OF MER-



Chinchillas, Fur Beavers, Whitneys, Meltons, Irish Frieze, Kerseys, Montagnacs,

Cloth-Lined, Silk-Lined, Satin-Lined, Overcoats, Cape Coats, Ulsters, Pea Jackets.



TWO STORES. BROADWAY, corner Grand. BOWERY, corner Hester.

## BOWERY, corner Hester. TO SELL FROM **TO** \$25

ELEGANT CASSIMERE SUITS, Always sold at \$18, \$20 and \$25, SEVEN DOLLARS.

CHANDISE FOR \$7.

WOSTORES.

BROADWAY, corner Grand.

BLACK CHEVIOT SUITS. Always sold at \$18, \$20 and \$25. SEVEN DOLLARS.

FINE DRESS SUITS, Always sold at \$18, \$20 and \$25, SEVEN DOLLARS.

FINE DIAGONAL SUITS, Always sold at \$18, \$20 and \$25, SEVEN DOLLARS.

BOTH STORES Open Until 9 O'CLOCK.

HANDSOME BOYS' CAPE COATS AT \$1.45 AND \$1.95, ALWAYS SOLD AT \$4.00 AND \$5.00. BOYS! DURING THIS SALE WE SHALL SELL TEN THOUSAND BOYS' OVERCOATS, AGE FROM 4 TO 12 YEARS, AT 95 CENTS EACH, ALWAYS SOLD AT \$3.00.

PANTS SUITS AT \$3.50 AND \$4.00, ALWAYS SOLD AT \$10.00 AND \$12.00.

STOREKEEPERS, ATTENTION. As we are compelled to remove from the Broadway Store in a few

days, the following fixtures will be sold at private sale: 270 Solid Oak Clothing Tables, with drawers. 5 Large French Mirrors, 14 feet high, ebony frames. Silver-Plated Window Fixtures, Wax Figures, Dummies and

Desks, one Herring's Safe, 7 feet high : Tailor's Workshop, Gas Stoves

and Office Furniture. To be seen at all times.

TWO STORES. BROADWAY, COR. GRAND ST. OPEN

TWO STORES. BOWERY, COR. HESTER ST. UNTIL 9 P. M.

STOREKEEPERS, ATTENTION.

As we are compelled to remove from the Broadway Store in a few days, the following fixtures will be sold at private sale: 270 Solid Oak Clothing Tables, with drawers.

5 Large French Mirrors, 14 feet high, ebony frames.
Silver-Plated Window Fixtures, Wax Figures, Dummies and
Desks, one Herring's Safe, 7 feet high; Tailor's Workshop, Gas Stoves and Office Furniture. To be seen at all times.